

ARTICULATION AGREEMENT
CENTRAL MAINE COMMUNITY COLLEGE
AND
MASSACHUSETTS COLLEGE OF ART AND DESIGN

This Articulation Agreement is made as of the 27th day of July in the year 2026 between Massachusetts College of Art and Design in Boston, Massachusetts (MassArt) and Central Maine Community College in Auburn, Maine (CMCC) who enter into this agreement in order to facilitate the CMCC students who transfer from the Architectural Studies program at CMCC to the Architecture BFA degree program at the Massachusetts College of Art and Design.

The Architecture Department at Massachusetts College of Art (MassArt), a 4-year full-time undergraduate program, offers coursework and hands-on studio experience in the history of architecture, building projects, interiors, landscapes, structures, wood fabrication, urban design and site planning.

Eligibility:

Students at Central Maine Community College are eligible for transfer under this articulation agreement if they meet the following criteria:

1. completed the 60 credit course requirements as outlined in the attached Transfer Course Equivalencies Spreadsheet attached; and
2. have earned an Associate's Degree in Architectural Studies from Central Maine Community College; and
3. have achieved a 3.0 or higher overall GPA in their CMCC program, and
4. have completed all program pathway requirements outlined below

*** Students who do NOT meet the above criteria, or who have not fully completed the outlined pathway below, may still apply for transfer admission to MassArt. The student is placed as a second semester sophomore, or as appropriate, a junior, each pending transcript and portfolio review by the Architecture Department. The College and Department accepts all courses that meet the requirements as transfer equivalencies.*

Level of Transfer:

Students transferring under the MassArt/CMCC Articulation Agreement as noted above are placed at the first semester junior level, (or second semester sophomore level as noted above**) based on MassArt faculty determination of entrance level and major course requirements upon portfolio review. Admissions staff and the Architecture department faculty review the transcript for consistency with the Transfer Course Equivalencies Spreadsheet, and applicants' portfolios for evidence of Foundation (first year coursework, architectural skills, and project exploration as well as the full range of each applicant's previous academic design experience).

Student Pathways/Advice for Portfolios

For Applicants who may be missing some requirements and enter as Second-Semester Sophomores:

- Evidence of Drawing: Architectural Technical Drawing and hand sketching in pencil and/or other media.
- Hand sketching of anything the student enjoys drawing. (Hand drawing is a primary tool in any architectural practice.)
- Evidence of at least one architectural studio project including the design that explains the design concepts used showing the site and building in drawing (plan, section, site plan) and model. Evidence of structural systems is a plus.
- Beginning data visualization to support presentations using programs within the Adobe Creative Suite (InDesign, Photoshop, Illustrator).
- For students who attended a Technical College, evidence of Building Systems (such as heating, ventilation and air conditioning, plumbing, electrical, etc.). *In lieu of portfolio evidence, please include all applicable course syllabi.*

For Applicants Who Enter as First-Semester Juniors: (in addition to the above)

- Evidence of Structural Engineering Understanding through material behavior and math: Statics, wood framing conventions, basic algebra and pythagorean theorem using SINE, COSINE, TANGENT to support developing triangles as part of braced framed structural systems. *(applicable syllabi are acceptable)*
- Evidence of Design Research: passive solar gain, building orientation, and beginning site design showing site and building massing on a plan and/or section.
- Evidence of Foundational History of Architecture Survey Courses in the following: ancient through modern history of Architecture, Landscape and/or Urban Planning. *(syllabus is acceptable)*
- Evidence of Diagramming Concepts in Architecture through visual means: hand drawn, or digital to convey design direction. This may include data visualization used in design studios to establish project parameters and goals or diagrams in response design principles as used in precedents.
- Evidence of woodshop skills focused on basic wood framing, or furniture design, drawing and fabrication. *Baseline courses to prepare architecture students at MassArt in woodshop and building skills are usually offered every summer - see below*
- Students who attended a Technical College may have evidence of knowledge about Building Systems (such as heating, ventilation and air conditioning, plumbing, electrical, or other technical systems in construction of buildings and site design). Students should include evidence in a portfolio. *(If the work is not visual, include syllabi from courses taken that covered this material).*

Summer Courses offered at MassArt to support students who may need additional credits to enter as a junior, may also take the following courses* in the summer: (*These courses may be taken in the summer, before the fall semester and/or the following spring semester.)

1. Architectural Design I
2. Methods and Materials (A foundational course to prepare architecture students in woodshop and including design-build skills).
3. Structures I (A first structural engineering course) The department also provides math tutoring support as needed.
4. A Bootcamp in our digital fabrication labs (when offered).

Students who meet eligibility above, and satisfy the requirements of the Program Pathway are eligible for the following benefits:

1. Guaranteed Acceptance to MassArt pending portfolio review provided completion of all pathway requirements as outlined in the attached spreadsheet.
2. Guarantee of Junior Status at MassArt upon matriculation based on completion of all pathway requirements.
3. Guarantee of up to 60 transfer credits. (Note: some credits may transfer in as studio or liberal arts electives rather than program requirements.)

Transfer Credit:

Students transferring under the MassArt/CMCC agreement may receive transfer credit for the 60 total credits required for the CMCC Associate Degree in Architectural Studies based upon the Transfer Course Equivalencies Spreadsheet. Individual courses in which a grade lower than C was earned will not transfer. CMCC courses are transferred toward MassArt's requirements in Studio Foundation, Liberal Arts, Art History, major studio requirements, and electives. In order to earn the BFA degree, transfer students are responsible for meeting MassArt's total requirements in each of these areas through transfer credits and/or MassArt courses.

Articulation Application Requirements:

Students qualified for transfer under this agreement must file:

1. MassArt application, including a college essay/letter of intent (application fee is *not* required)
2. Central Maine Community College official transcript
3. Letter of recommendation
4. Portfolio including five examples of studio coursework (about 20 pages of work) which include examples of hand drawings and digital drawings such as plans, sections and elevations, axonometric drawings (or other 3D drawing by hand or digitally, and built models showing structural systems and if applicable to the studio or technical course - building operating systems. All application requirements must be received by the Office of Undergraduate Admissions no later than May 15th of the academic year preceding Fall transfer, or October 15th preceding Spring transfer.

Length of Agreement

1. This agreement shall remain in effect for a period of five years from the date of its enactment, at which time it may be renewed. Either institution may call for a review at any time to evaluate effects of changes in major programs, course offerings, or faculty staffing at either institution.
2. Each institution agrees to provide timely notice to the other in the event of any modification to the curriculum that might affect compatibility for admission and transfer of coursework.
3. This agreement may be subject to change, with notification, if curriculum requirements change at either institution.

This Articulation Agreement is hereby accepted on behalf of Central Maine Community College and Massachusetts College of Art and Design by the following undersigned:

Signatures:

Betsy Libby

President, Central Maine Community College
(Betsy Libby, Ed.D.)

Mary K Grant

[Mary K Grant \(07/29/2026 12:10:58 EDT\)](#)

President, Massachusetts College of Art and Design
(Mary K. Grant, PhD)

Patricia Seitz

Chair, Department of Architecture, Massachusetts College of Art and Design
(Patricia Seitz, M. Arch., Professor and Chair)

Attachment: 07-27-2026_CMCC_Architecture Transfer Course Credit Distribution

MASSART

ARCHITECTURE SUMMARY - CENTRAL MAINE COMMUNITY COLLEGE - TRANSFER COURSE CREDIT DISTRIBUTION 07-27-2026

INSTITUTION	CENTRAL MAINE COMMUNITY COLLEGE	Start Term:	FALL 2026	
		Placement Level:	JUNIOR LEVEL ARCHITECTURE	
		Transfer Credits:	Credits Awarded / Remaining Based on CMCC Degree Requirements	
Review Date: 7-8-2026	Reviewers MASSART: Patricia Seitz, Paul Hajian, Deborah Hirsch, CMCC: Elizabeth Oken	Architecture + FDN Studio Credits Awarded	39	
For ARCH Dept Chair Use Only		Liberal Arts + HART Credits Awarded (max 24 credits combo)	21	
		Total Credits Awarded:	60	

Foundation Year Requirements:

MassArt Course Code	MassArt Course Title (# Credits)	Institution Attended / Transfer Credit Course Code	Awarded Credits	Semester to take/ Credits
SFDN 181	Studio for Drawing (3 credits)	CMCC / ART 103 Drawing I	3	
SFDN 185	Drawing Projects (3 credits)	CMCC / ARC 102 Arch Design I	3	
SFDN 182	Visual Language (3 credits)	CMCC / CAD 201 Building Information Modeling 1	3	
SFDN 191	Time (3 credits)	CMCC / ARC 111 Architectural Graphics and Digital Design	3	
SFDN 183	Form Study (3 credits)	CMCC / ARC 101 Fundamentals of Architecture	3	
SFDN Elective	Studio elective (3 credits)	CMCC / ARC 154 Site	3	
HART 101	Intro to the History of Art (3 credits)			JUNIOR FALL - 3
HART Elective	History of Art Elective (3 credits)	CMCC / ARC 200 Architecture and Design Theory	3	
LW 100	Thinking, Making, Writing (3 credits)	CMCC / ENG 101 College Writing or ENG 105 College Writing Seminar	3	
FRSM 100	First Year Seminar (3 credits)	CMCC / ENG 201 Technical Writing	3	

Architecture - Sophomore Requirements:

MassArt Course Code	MassArt Course Title (# Credits)	Institution Attended / Transfer Credit Course Code	Awarded Credits	Semester to take / Credits
EDAD 200	Pattern Language & Morphology (3 credits - Fall)	CMCC / ARC 201 Architectural Design Studio II	3	
EDAD 202*	Methods and Materials (3 credits - Fall)			JUNIOR FALL - 3
EDAD 223	Architectural Design I (3 credits - Spring)	CMCC / ARC 202 Architectural Design Studio III	3	
EDAD 216**	History of Architecture and Urban Planning I (3 credits - Fall) (HART)			JUNIOR FALL - 3
EDAD 227	Architectural Structures I (3 credits - Spring)	CMCC / ARC 120 Structures I	3	

Architecture - Junior Requirements:

MassArt Course Code	MassArt Course Title (# Credits)	Institution Attended / Transfer Credit Course Code	Awarded Credits	Semester to take/ Credits
EDAD 310	Architectural Design II (3 credits - Fall)			JUNIOR FALL - 3
EDAD 317	Architectural Structures II (3 credits - Fall)			JUNIOR FALL - 3
EDAD 320	Architectural Design III (3 credits - Spring)			JUNIOR SPRING - 3
EDAD 367	Building Operating Systems (3 credits -	CMCC / ARC 204 Building Systems	3	

	Spring)			
EDAD 211	Digital Tools	CMCC / CAD 202 Building Information Modeling 2	3	
EDAD 316**	History of Architecture and Urban Planning II (3 credits - Spring) (HART)			JUNIOR SPRING - 3
EDAD 350	Building Components and Details (3 credits - Spring)			JUNIOR SPRING - 3
Architecture – Senior Requirements:				
EDAD 410	Architectural Design IV (3 credits - Fall)			SENIOR FALL - 3
EDAD 450	Degree Project 1 (3 credits – Fall)			SENIOR FALL - 3
EDAD 451	Degree Project 2 (3 credits – Spring)			SENIOR SPRING - 3
Humanities, Integrative Sciences and Biological Arts, and History of Art Requirements:				
MassArt Course Code	MassArt Course Title (# Credits)	Institution Attended / Transfer Credit Course Code	Awarded Credits	Semester to take/ Credits
LW 201	Literature in Dialogue(3 credits)			JUNIOR SPRING- 3
HART Elective	History of Art Elective (6 credits)	(SEE History of Architecture and Urban Planning I & II (6 credits included above) in Junior Year FA and SP		
LW Elective	Literature, Writing, or Film Criticism Elective (3 credits)	CMCC / COM 100 Public Speaking	3	
SSCI Elective	Social Science Elective (3 credits)			SENIOR SPRING - 3
Math/NSCI Elective	Math/Science Elective (3 credits)	CMCC / MAT 104 Tech Math, or MAT 122 College Algebra, or MAT 150 Pre-Calculus, or MAT 163 Calculus 1	3	
Humanities or ISBA Elective choice	LALW/LAMS/LASS (6 credits) ISBA credit	CMCC / PHY 151 & 152 General Physics I Lecture & Lab	3	
	EDAD 427 Structures Overview*** (or any elective)			SENIOR FALL - 3
Humanities, HART, ISBA or AMGT choice	HART/LA/AGMT (3 credits)	General Education Elective from CMCC	3	
Summative Elective	400 level Liberal Arts course (3 credits)	Must be taken at MassArt		SENIOR SPRING - 3
Additional Studio Electives (please note - these credits do not change your placement level)				
MassArt Course Code	MassArt Course Title (Credits)	Institution Attended / Transfer Credit Course Code	Awarded Credits	Semester to take/ Credits
Studio Elective	EDAD 302 Sustainable Architecture	CMCC / ARC 269 Sustainable Design	3	
Studio Elective		CMCC / ARC 109 Construction Methods & Materials	3	
Studio Elective				JUNIOR SPRING - 3
Studio Elective				SENIOR FALL - 3
Studio Elective				SENIOR FALL - 3
Studio Elective				SENIOR SPRING - 3
Studio Elective				SENIOR SPRING - 3
TOTAL CREDITS AWARDED AND REMAINING				
Total Credits Awarded			60	
Total Credits Remaining				60

NOTES

*EDAD 202 Methods and Materials is a wood frame construction course held in the woodshop. It may be taken in the Summer preceding matriculation through Continuing Education.

**EDAD 216 and EDAD 316 History of Architecture and Urban Planning I & II are Architecture Requirements each counting as a 3-credit History (HART) course.

*** EDAD 427 Structures Overview is useful to any student considering obtaining a Master of Architecture Degree. Otherwise take any elective.